CLIMATE – DEVELOPMENT – SOLIDARITY

7 billion Humans

7 billion Solutions

RULES OF PARTICIPATION
Article 1 - Purpose

The objective of this international citizen and artistic initiative is to offer citizens, and especially young people and the art community, the opportunity to express themselves freely and to be involved in their own way to the major challenges our societies are facing.

Each citizen is invited to be part of an art’s performance both at the global level and at the local level. An international exhibition will be held during the international climate change conference (COP24) in Katowice (Poland) from the 3rd to the 14th of December 2018.

The theme of this edition is:

Climate – Development – Solidarity:
7 billion Humans, 7 billion Solutions

The registration is open until the opening of the event.

Article 2 – Conditions for participation

ART’s PLANET is, by nature, an international collaborative initiative and thus belongs to anyone who wants to contribute to change our development models for a more solidary based and sustainable world, bearer of a shared and positive development, respectful of the nature and of the common goods of the planet.

This initiative is open to all citizens. No special skills are required. Joining the initiative is free. You can all participate, regardless of your nationality, gender or age, whether or not you are an official artist.

The initiative can also be collective with contributions from cities, local authorities, neighborhoods, groups of people, artists' communities, etc.

Each contributor will participate in a global artistic performance to be presented at COP24 in Katowice, Poland. Local exhibitions will also be organized when possible.

Article 3 – Languages for participation

French and English are the two official languages of the initiative. All correspondence with the organizers will have to be either in French or in English.

Nevertheless, all participants can use another language for their contribution/performance/exhibition but, in that case, they will have to provide, together with their contribution(s), a translation of their texts in one of the 2 official languages.
Participants must then certify on their honour that the translation provided is faithful to the text (see the participation forms).

**Article 4 – Practical modalities**

Different types of registration forms are available depending on the participants (individuals, groups, civil society organizations (CSOs) ...).

Each participant will have to send a complete participation form (available online or by using the form provided in PDF format - in this case, he will have to sign and scan / photograph and send back to the organizers the completed form at communication@energies2050.org).

Participants under the age of 18 must provide written and signed consent from their parents or legal guardians to participate in the initiative. This written consent is mandatory and the form provided in PDF format must be signed, scanned / photographed and returned to the organizers at communication@energies2050.org.

Participants who did not submit a complete registration form, or who provided inaccurate or false information, will be excluded from the initiative.

Registration forms and, later, artistic contributions must be sent by e-mail or by post (as far as possible, please use e-mails). To give everyone time to mobilize, it was decided to continue receiving contributions even after December 3, 2018 until the launch of the next edition in 2019.

**Article 5 – Get involved... The road toward COP24 and beyond**

A global communication strategy will be organized at a world level, building-on all networks and associated partners.

**STEP 1: Online registration**

Each participant (individual or group / CSO / city ...) must, first, complete the online registration form (or the PDF form to be downloaded). He will receive a confirmation of his participation. This will allow everyone to use the logos and the communication materials.

**STEP 2: Size up local dynamic and citizen involvement**

Each candidate will be encouraged to put in place a local dynamic to support his performance and, if necessary, to collect the objects necessary for works of art. All participants are encouraged to use recycled materials and, if they wish, to make their project co-operative.

Any other efforts of communication will be more than welcome. If the artwork is meant to be temporary, the applicant will have to think about how the objects will be recycled after COP24 (this point should be present on any communication support).
**STEP 3: Set up your performance**
Each participant may, if he wishes, or if it fits into his project, set up an installation. The link with the theme of the 2018 edition of ART's PLANET can be explained by participants / artists / collectives to present their approach, vision and sources of inspiration. Each participant will explain how, for him, climate change and sustainable development have a positive or negative impact on the environment of their city and their daily lives.

**STEP 4: Take high quality photos**
Each candidate will take high quality photos of his / her creation(s) / installation(s) (of sufficient quality to be potentially printed in large formats). The images will be sent, by email, to the organizers and will be integrated in a catalog and on a dedicated web page. Some contributions will be presented at COP24.

**STEP 5: COP24 Exhibition**
During COP24 in Katowice, selected large photos will be printed and displayed on the ENERGIES 2050 and its partner’s pavilion. Some artworks will also be exhibited / projected, whether sculptures, videos or music. Participants who have expressed their willingness to send their artwork to Katowice will receive practical information from the organizers. The decision and the practical arrangements will be organized on a case by case basis.

**STEP 6: Locally based exhibitions during COP24**
During the Katowice Conference, participants not attending COP24 will be invited to organize exhibitions and local events. As much as possible, they will be invited to produce videos and photographs to help integrate these local events into the dynamics of the global initiative. The aim is to invite the public as widely as possible to take part in the initiative and to share the artwork with as many people as possible.

**STEP 7: Publication of an artistic book after COP24**
An artistic book will be produced after COP24 to present this collective adventure. Beyond the exhibition, the aim is to invite people to act in the long term, without forgetting climate change, development and solidarity. This book will be a portfolio of images of contributions. A series of signed photos of the exhibitions will also be available.

**STEP 8: Organization of an auction of offered artworks to support concrete projects**
Following the exhibition, for those who have expressed their intention to offer their works, an international online auction will be organized under the aegis of ENERGIES 2050. The funds raised will be used to support concrete projects and solidarity initiatives in so-called developing countries for vulnerable communities with a particular focus on women and youth. A detailed report will be made on all funds used.
Article 6 – Protection of personal data

The personal data of each participant, essential to run the initiative, will be used exclusively within the framework of ART's PLANET. The data will not be used for any other purpose or transferred to third parties.

In accordance with the French Data Protection Act and with the European Data Protection General Regulations (GDPR), participants will have a permanent right to access and correct information concerning them. They can exercise this right by sending a simple e-mail to communication@energies2050.org.

Article 7 – Dissemination of the contributions

Participants retain the intellectual property of their contributions. By completing the pledge forms, each participant will have the opportunity to offer their artwork to support solidarity initiatives and to fund concrete sustainability projects through the auction that will be organized after the COP24 exhibition. ENERGIES 2050, as an international non-profit and non-governmental organization, is committed to overseeing the proper use of funds and detailed advertising will be done on all funds raised and used.

For all received contributions, ENERGIES 2050 will be allowed to use their contributions without any restrictions in the exclusive context of the ART's PLANET initiative (reports, videos, exhibitions and other derivative media). When a contribution will be used, ENERGIES 2050 will indicate, as many times as necessary and whatever the media used (website, book, social network, exhibition, etc.): first name, last name and country for individual participants or for collective contributions (groups of artists, CSOs ...), the name and country of origin of the group.

ENERGIES 2050 will not return contributions received by mail and will reproduce them in digital format if necessary for broadcast purposes.

The contributions will be widely exhibited during COP24 and will be visible to all participants. The visibility of the contributions will be international. It is also part of a long-term action driven by ENERGIES 2050 and all partners.

All official partners will have the right to use free images on a non-commercial basis. No compensation can be received in return for voluntary participation in the initiative.

All participants will have the right (and will be encouraged) to communicate on their participation and to disseminate, as much as possible, their artworks and all communication materials on the initiative.

ENERGIES 2050 will have the exclusive right to produce derivative works (auctions for works of art offered, art books, high quality images and large formats). In addition contributing to the management of the initiative, all benefits will be used to support concrete solidarity projects and / or development initiatives in local
territories for vulnerable communities. A portfolio of financeable projects will be put into circulation to support the auction.

ENERGIES 2050 and its partners will not be responsible for damage, loss or theft that could affect the artwork during transport or exhibition. No compensation can be requested.

**Article 8 – Applicable law - Rules deposition**

Participation in the 2018’s Edition of ART’s PLANET by ENERGIES 2050 and its partners implies the acceptance without restriction nor reserve of the present rules.

ENERGIES 2050 and its partners reserve the right to reject entries that do not comply with these rules.

Will be automatically rejected, without any possible appeal, contributions with commercial, political or religious characteristics, as well as contributions containing incitement to hate, racism, sexism, homophobia or any other form of discrimination.

**Article 9 – Miscellaneous**

ENERGIES 2050 (in concertation with the other co-organizers) reserves the right to shorten, extend, suspend, modify or cancel the initiative should circumstances beyond its control arise.

If changes are made to the terms of the initiative, participants will be informed as soon as possible.
How to get in touch with us?
ART’s PLANET by ENERGIES 2050 and its partners

communication@energies2050.org

www.energies2050.org/artsplanet2018?lang=en

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Feel concerned, Testify and Act!

WE are all actors of change