Climate, Migration and Solidarity: The Art of Collectiveness
by ENERGIES 2050 and its partners

Modalities of participation

An artistic and citizen call to action on the road toward COP 23 international Climate Change Conference
6-17 November 2017
ART’S PLANET

RULES OF PARTICIPATION

ART’s PLANET 2017’s Edition
“Climate, Migration and Solidarity: The Art of Collectiveness”

Article 1 - Purpose

The objective of this international citizen and artistic initiative is to offer citizens, and especially young people and the art community, the opportunity to express themselves and get involved in their own way to the major challenges our societies are facing.

Thus, each citizen is invited to be part of a global but locally based art’s performance, to be presented during COP23 that will be held in Bonn (Germany) from the 6th to the 17th of November 2017.

The theme of this Edition will focus on the links between Climate, Migration and Solidarity.

The participation is open until November 1st, 2017.

Article 2 – Conditions for participation

“Climate, Migration and Solidarity: The Art of Collectiveness” is by nature an international collaborative initiative and thus belongs to anyone who wants to contribute to changing our development patterns for a more solidary based and sustainable world, based on a shared and positive development, respectful of nature and of the common goods of the planet.

This initiative is open to all citizens. No special skills are required. Entering the initiative is free of charge and everyone is invited to participate, regardless of nationality, gender or age.

Beside individuals, involved groups can be also cities, local authorities, neighbourhoods, groups of people, communities of artists, etc.

Each will have the opportunity to be part of a global but locally based art performance to be presented during COP23 in Bonn.

Article 3 – Languages for participation

French and English are the two official languages of the initiative.

All correspondence with the organizers will have to be either in French or in English.
Nevertheless, all participants can use another language for their performance but in that case, they will have to provide, together with their contribution(s), a translation of their texts in one of the 2 official languages. Participants will be asked to certify on their honour that the translation provided is true to the text (see Appendix).

**Article 4 – Practical modalities**

All applicants are welcome to participate. Different kind of registration form are provided to fit the applicants’ situations (individuals, groups, CSOs...).

Each applicant will have to submit a complete commitment form (online or using the form provided in PDF – in that case, participants will have to sign and scan/photography and send back to the organizers the form completed to ARTsPLANET2017@energies2050.org). Whenever possible, online registration forms will be preferred.

Participants who are under 18 years old must provide the written consent signed by their parents or legal representatives (see Appendix 1) to enter the initiative. This written consent is compulsory and the form provided in PDF must be signed, scanned/photographed and sent back to the organizers.

Participants who did not submit a complete registration form, or who provided inaccurate or false information, will be excluded from the initiative.

Registration forms (and later, the artistic contributions) should be sent as a single copy by email or by post. Whenever possible, emails will be preferred. Contributions received by email or by post after November 1st, 2017 will not be taken into account.

**Article 5 – Get involved… The road toward COP23 and beyond**

A global communication strategy will be organised at a world level, building-on all networks and associated partners.

**STEP1: Online registration**

Each applicant (individual or groups/CSOs/cities...) will first have to fill the online registration and will receive confirmation of their participation. This will allow them to use the logos and the communication materials.

**STEP2: Size up local dynamic and citizen involvement**

Each applicant will be encouraged to set up a local dynamic to support the performance and, when applicable, to collect the objects needed for the artworks. All participants are encouraged to use when possible recycled materials¹ and to make this project a cooperative one. Any other efforts of

---

¹ It could be a pile of used shoes, a pile of used phones, etc.

ART’s PLANET by ENERGIES 2050 and its partners – Edition 2017
Climate, Migration and Solidarity: The Art of Collectiveness – **Modalities of participation**

2
communication will be welcome. If the artwork is meant to be temporary, the applicant will have to think about how the objects will be recycled after COP23 (this point should be present on any communication support).

**STEP 3: Set up your performance**
Each applicant will set up an installation. The link between the artwork and climate change and migration should also be explained by the artists/groups, making statement of their vision and inspiration of how climate change has influenced migration and mobility. Each participant will explain how for him/her this issue has impacted the environment of their city and their daily life, in a positive or negative manner.

**STEP 4: Take high quality photos**
Each applicant will take high quality photos of their installations (i.e. so that it can be potentially printed in large formats). Pictures will be sent to the organizers and will be incorporated into a catalogue and on a dedicated internet page, with some of them being exposed during COP23.

**STEP 5: Publication during COP23 of a policy/advocacy paper**
A policy/advocacy paper on Migration, Climate Change and Solidarity will be published just before COP23 with number of pictures and all details of the applicants.

**STEP 6: COP23 Exhibition**
During COP23 in Bonn, selected large size photos will be printed and exposed on ENERGIES 2050 and its partners’ Pavilion. Some artworks will be also exposed. Participants who have expressed their willingness to send their artworks in Bonn will receive practical details from the organizers. This will be arranged on a case by case process.

**STEP 6 (bis): Locally based exhibitions during COP23**
During the Bonn Conference, participants not attending COP23 will be invited to create local exhibitions and events. Videos and pictures will be available to go beyond the local contributions and to embrace the global initiative. The objective is to invite as widely as possible the public to see the artwork.

**STEP 7: Publication of an artistic book after COP23**
An Artistic book will be realised after COP23 to put forward this collective adventure as an invitation to act and not forget the realities behind migration. This book will be a portfolio of pictures of local artistic masterpieces. A series of high quality signed pictures from the exhibitions will be also made available.

**STEP 8: Organization of an auction of offered artworks to support concrete projects**
After the exhibition, for those who have expressed their intention to offer their works, an internet international auction will be organized under the auspice of ENERGIES 2050 and collected funds will be used to support solidarity initiative for climate migrants and/or solidarity initiatives in local territories for vulnerable communities. A detailed publicity will be made on all the funds used.

Every remaining object not used at the end of the global performance will be recycled or given for a second life.
Article 6 – Protection of personal data

The participant’s personal data, required to enter the project, will be used for the sole purpose of this initiative. They will neither be used for any purpose nor transferred to third parties.

In accordance with the French law ‘informatique et libertés’ (Data Protection Act), participants will have a permanent right to access and correct information about themselves. They can exercise this right by sending an email to ARTsPLANET2017@energies2050.org.

Article 7 – Dissemination of the contributions

The participants will retain intellectual property for their contributions. When filling in the commitment forms, the participant will have the opportunity to offer its artwork to support solidarity initiatives and finance concrete projects for sustainability through the auction to be organized after COP23 exhibition. ENERGIES 2050, as an international non-profit and non-governmental organisation will supervise the proper use of funds and a detailed publicity will be made on all the funds used.

For all applicants getting involved, ENERGIES 2050 will be authorized to use their contributions without any restriction for the purpose of the ART’s PLANET’s initiative (Reports, videos, exhibitions and other derivatives). When a contribution is used, ENERGIES 2050 will indicate, whenever necessary and whatever the media used (website, book, social network, exhibition, etc.) the first name, last name and country of origin for individual participants, or for collective contributions (groups of artists, CSOs...), the name and country of origin of the group.

ENERGIES 2050 will not return contributions received by post, and will digitize them when necessary for dissemination purposes.

Contributions will be highlighted during COP23 and will be visible to all participants. The contributions’ visibility will be international and framed in a long-term action through ENERGIES 2050 and all partners’ internet websites.

All official partners will have the right to use pictures on a non-commercial basis. No compensation can be received in return for participation in the initiative.

All participants will have the right (and will be encouraged) to communicate on their participation and to disseminate their artworks and all communication materials about the initiative as much as possible.

ENERGIES 2050 will have the right to produce dedicated commercial materials (Auction for offered artworks, Art book, High-quality large formats pictures). Besides running the initiative, all benefits will be used to support concrete actions and projects for migrants and vulnerable communities with a focus on women and young ones. A portfolio of fundable projects will circulate to support the auction.
ENERGIES 2050 and its partners will not be responsible for any degradations, lost and stealing, that could affect artworks during transport or the exhibition. No compensation may be requested.

**Article 8 – Applicable law - Rules deposition**

Participation in the 2017’s Edition of ART’s PLANET by ENERGIES 2050 and its partners implies the acceptance without restriction nor reserve of the present Rules.

ENERGIES 2050 and its partners reserves the right to reject participations that do not comply with these rules.

Will be automatically rejected, without any possible appeal, contributions with commercial, political or religious characteristics, as well as contributions containing incitement to hate, racism, sexism, homophobia, or any other form of discrimination.

**Article 9 – Miscellaneous**

ENERGIES 2050 (in concertation with the other co-organisers) reserves the right to shorten, extend, suspend, modify or cancel the initiative should circumstances beyond its control arise.

Should any modification be made on the modalities of the project, the applicants will be informed in the shortest delay.

---

**How to get in touch with us?**

ART’s PLANET by ENERGIES 2050 and its partners

✉ ARTsPLANET2017@energies2050.org
http://artsplanet2017.energies2050.org/?lang=en
Telephone: +33 (0)9 82 54 82 15

Association ENERGIES 2050
8 Avenue du Docteur Julien Lefebvre
Villeneuve Loubet, France

Feel concerned, Testify and Act!
WE are all actors of change!
Climate, Migration and Solidarity
The Art of Collectiveness

by ENERGIES 2050 and its partners

An artistic and citizen call to action on the road toward
COP 23 international Climate Change Conference
6-17 November 2017

Be part of a global but locally
based citizen art’s performance,
to be presented during
COP 23 in Bonn, Germany

Feel concerned, testify and act!
WE are all actors of change!

Get involved and read more on
http://artsplanet2017.energies2050.org