Climate, Migration and Solidarity: The Art of Collectiveness
by ENERGIES 2050 and its partners

Presentation of the initiative and partners

An artistic and citizen call to action on the road toward COP 23 international Climate Change Conference
6-17 November 2017
AN INTERNATIONAL INITIATIVE FOR ARTS AND CITIZENSHIP . . .
Within the frame of ART’S PLANET by ENERGIES 2050

The objective of this international citizen and artistic initiative is to offer citizens, and especially young people and the art community, the opportunity to express themselves and participate in their own way to the major challenges our societies are facing.

ART’S PLANET by ENERGIES 2050 is by nature an international collaborative initiative and thus belongs to anyone who wants to contribute to changing our development patterns for a more solidary based and sustainable world with a shared development, respectful of nature and of the common goods of the planet.

Genesis of ART’S PLANET by ENERGIES 2050 . . .

ART’S PLANET by ENERGIES 2050 finds its genesis in the international initiative, Shake Your Earth!, launched by ENERGIES 2050 in 2012 in partnership with national and international NGOs. This initiative has set up an annual worldwide day of information and exchanges on the challenges of sustainable development, climate change and environmental protection, to the attention of the general public, professionals, policy-makers and, in general, all those concerned by these issues.

Building on the Shake Your Earth! initiative, ART’S PLANET by ENERGIES 2050 was designed in 2016 to put forward collective concerns about Earth future, the fight against climate change, the support to vulnerable populations worldwide and to solidarity, with the following theme:

“Our climate today, our climate in 20 years, and us?”

The first exhibition under ART’S PLANET by ENERGIES 2050 was inaugurated at the 22nd Conference of the Parties (COP22) under the frame of the United Nations Framework Convention on Climate Change (UNFCCC) held in Marrakech from the 7th November to the 18th of November 2016. ART’S PLANET by ENERGIES 2050, was displayed in the Blue zone (official UNFCCC negotiation zone) on the pavilion of La Francophonie and in the Green zone (civil society zone) on the Youth space of the Swiss cooperation Pavilion and on the Pavilions of ENERGIES 2050 in both zones.

Thanks to the enthusiasm generated by this exhibition among its partners and the general public, ENERGIES 2050 worked to put the initiative on a sustainable path and enlarged the numbers of co-organisers to reach long lasting, visible, structured and impactful mobilisation. To this extent, every year an exhibition theme will be shared and everyone will be invited to freely express themselves on the dedicated matter.

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1 To discover the exhibition and the works of the 2016’s edition: http://energies2050.org/arts-planet-by-energies-2050-2016/?lang=en
2 Pavilion of the Organisation Internationale de la Francophonie (OIF) with the IFDD (Institut de la Francophonie pour le Développement Durable) subsidiary organ of OIF
2017’s EDITION . . .

BE PART OF A GLOBAL BUT
LOCALLY BASED INITIATIVE
TO BE PRESENTED DURING COP23 IN BONN

The 2017’s edition of ART’s PLANET’s by ENERGIES 2050 is launched in partnership with several international and national organizations. The final exhibition will be organized during COP23 that will be held in Bonn (Germany) from the 6th to the 17th of November 2017. Following this, an auction of artworks offered by artists will be organized to support implementation of concrete projects.

The theme of this Edition will focus on the links between Climate, Migration and Solidarity.

With this collective foundation, the next edition of the international exhibition ART’s PLANET by ENERGIES 2050 during COP23 reflects the desire of partner organisations to contribute to the building up of a shared and plural future, promoting universal values of solidarity while putting the citizens’ cooperation and Art at the heart of international climate action.

CLIMATE, MIGRATION AND SOLIDARITY: THE ART OF COLLECTIVENESS

WHY THIS TOPIC: A CRITICAL CONCERN AND AN EMERGENCY TO ACT

Humanity has a long history of mobility, both for economic and environmental reasons. This diversity has shaped our societies in the past and in our today realities and will further enrich our common future. Having said that it is also now well recognized that the level of migration and number of refugees will increase significantly under climate change.

The impacts of this global phenomena on availability of natural resources, on food production, etc. already foster tensions and conflicts, affecting both industrialized and emerging/developing countries. Raising sea levels, droughts, more extreme climatic events, etc. will throw more people out of their homeland and these large unwanted migratory flows will become increasingly difficult to manage.

Climate, Migration and Solidarity: The Art of Collectiveness is established to promote the dialogue on climate change consequences and on environmental concerns with migration and solidarity as entry points.
With this initiative, the partners of ART’s PLANET 2017’s Edition aim to engage citizens worldwide and also official delegates as well as the audiences at COP23 through an interactive art exhibition (e.g. artistic “performance”) and to foster multiple engagements for sustainability.

TESTIFY, INVITE TO ACTION AND ACT

Involved participants will be cities, local governments, neighbourhoods, groups of people, communities of artists, individuals... Each will have the opportunity with its own initiative to take part of a global action.

The partners of ART’s PLANET 2017’s edition want to demonstrate concretely the ability of people all across the world to get united when it comes to the future of our planet, also showing leaders that they have to unite and to join force now to find and implement effective solutions.

The objective for each artist, organisation or community will be to make an artistic performance clearly linked with climate change and the related migration issue.

All participants are encouraged to use when possible recycled material\(^3\) and to build their artwork on cooperation.

The objective will then be to either capture the performance with high quality pictures\(^4\) that will be exposed during COP23, to send the artwork to Bonn (for those who want), or to display the artworks for a local exhibition (for those who decide not to send the artworks to Bonn).

There is no restriction for participating to the exhibition. The “artist coalition” can come from individual artists or citizens, a group of citizens or a collective of artists, an association, etc. When possible, the point will be also to organize a performance easily visible by the public and if possible to receive the official support of local public and/or private institutions.

Beside the Bonn exhibition, a special policy/advocacy paper and a collective Art Book will be realised. International auction will be organized with artworks offered by artists and collected funds will be to support solidarity projects for climate migrants and/or solidarity projects in local territories for vulnerable communities.

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\(^3\) It could be a pile of used shoes, a pile of used phones, etc.

\(^4\) With a city’s symbol on the picture to recognize it (monument, typical clothe, typical situation...).
NO TIME ANYMORE TO ADVOCATE BUT TIME TO ACT HERE AND ELSEWHERE, NOW AND TOMORROW

Climate, Migration and Solidarity: The Art of Collectiveness aims to contribute to the debate and dialogue on Migration, Climate Change and Environmental challenges. Not forgetting why people have to move from their home and understanding their contribution to create their new environments is part of each of us history.

Climate, Migration and Solidarity: The Art of Collectiveness is innovative by way of harnessing the potential of people to come together and to be part of an issue that is critical to their local life and to the world in general. Enabling people, taking ownership through art, giving locals an opportunity to get involved are the building stones of this initiative.

How to get in touch with us?
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Feel concerned, Testify and Act!
WE are all actors of change!

ART’s PLANET 2017’s Edition Partners:
Pavillon ENERGIES 2050
Green Zone – COP22 (Marrakech, November 2016)
Climate, Migration and Solidarity
The Art of Collectiveness
by ENERGIES 2050 and its partners

An artistic and citizen call to action on the road toward
COP 23 international Climate Change Conference
6-17 November 2017

Be part of a global but locally
based citizen art’s performance,
to be presented during
COP 23 in Bonn, Germany

Feel concerned, testify and act!
WE are all actors of change!

Get involved and read more on
http://artsplanet2017.energies2050.org

In partnership with: